

## Damage to Heritage views High Trees Farm (Moores Lane) Development at East Bergholt

### Introduction

East Bergholt is the birthplace of John Constable (1776 –1837), perhaps the greatest and most original of all British landscape artists. Constable is renowned especially for his views of Flatford, the Stour Valley and East Bergholt. Many of the views painted by John Constable are still recognisable around the village today. These street scenes and settings are of artistic and historical importance and place East Bergholt high on the nation’s list of heritage sites and tourist venues.

For example, Constable’s drawing “Cottages and Road” (shown in Bidwell’s submission); some people suggested this is a view towards the South East showing the cottages on Moore’s Lane from what is now the B1070. Compare Constable’s drawing with a recent picture.



Flatford is internationally renowned. It has Tourist and RSPB information centres and a Field Studies Centre. It is the setting for one of England’s most reproduced works of art, John Constable’s painting “the Haywain”.

Tourists approach East Bergholt leave the A12 at its junction with the B1070 and travel South East into the village passing the site of the proposed development on their left hand side.

## Views on the approach to East Bergholt from the A1

The pictures on the left hand side, show the current views seen by visitors approaching East Bergholt. Those on the right hand side include the appropriate Proposed Site Sections scaled and added to demonstrate the visual impact this development will have on the view.



Within the proposed development, houses are sited close to the B1070 in contrast to the existing development on the right hand side where the houses are set back from the road and masked by trees. This, coupled with the left hand bend on the B1070 as it enters the village, makes the proposed development dominate the entrance to the village making it look more like a town.

The roof of one of the existing properties can just be seen on the right hand side of the picture (below).

The right hand picture shows the impact of the proposed development and how it both dominates the view and restricts visibility around the left hand corner. A serious safety concern for vehicles enter and leaving the new development and for the driveways that face directly onto the B1070.

